

Degree show statement 2007

Cecilia Danell year 3

Through my practice I want to demystify the work of the artist by showing people what really goes into the making of finished art pieces. That it isn't merely a question of sitting down to paint, but that there is often a long process of researching, planning and making, maybe a number of more or less successful artworks before arriving at what's featured in an exhibition.

Modern architecture has formed the basis for my work over the last few months and I have concentrated on a couple of apartment buildings from my hometown of Motala, Sweden. I have also collected retro items and fabrics that could potentially have been found in these buildings in the 1950's-70's. A video piece and a scale model of one of the houses formed part of a process that then resulted in paintings.

Over time I saw myself getting more and more interested in the act of making research, planning paintings and documenting the finished pieces and the way one thing leads on to another and I wanted my paintings to depict this process, which made them more and more removed from my original subject matter.

My paintings are pictures within pictures, just like one of those mirrors you've probably seen in some amusement park that appears to layer picture upon picture infinitely.

I want my work to be a testament to the process of making art. Through my use of different techniques of paint application I am referencing various art movements, such as pop art, American expressionism, Renaissance art etc. And by looking closely the pictures can be seen as allegories for the initiated.